

MAMMY'S CHOCOLATE SOLDIER

WORDS BY
SIDNEY MITCHELL
MUSIC BY
ARCHIE GOTTLER

As sung by
**SOPHIE
TUCKER**



Mammy's Chocolate Soldier.

Words by
SIDNEY D. MITCHELL.

Music by
ARCHIE GOTTLER.

Moderato.

Till ready

p

Voice

Pick-a - nin - ny cute in his khak - i suit, Want-ed to join the kid-dies
Years have passed a - way Mammy old and gray, Stands in the crowd to watch the

play-ing sol-dier, as a new re - cruit; Be - cause his skin was brown, The
sol-diers as they brave - ly marched a - way, And her heart fills with joy, For

white kids turned him down; So he ran home cry - ing to his Mam-my, sad-dest lit-tle kid in
when she sees her boy; He is real - ly Mam-my's choc'late sol-dier, and his gun is not a

town. Mam - my drove his tears a-way, when he heard her say:
toy. Mam - my thinks of long a-go, and sings soft and low:

rall.

Chorus.

a tempo

Come and lay your kink - ey head on Mam - ny's shoul - der, Don't you

p-f a tempo

cry you're Mammy's lit - tle choc - 'late sol - dier. And a sol - dier can't be cry - ing, ev - en

though he thinks he's dy - ing, So stop those tears from running down, Your lit - tle cheeks of choc 'late brown, Come and

poco ritard

let these lov - ing arms of Mam - my hold you, Try to be a sol - dier like your Mammy

a tempo

told you, Though your skin is dark as night, I know your lit - tle pick - a - nin - ny

heart is white, And you'll al - ways be your Mammy's choc - 'late sol - dier. Come and - dier.

D.S.

HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. **SAM M. LEWIS & JOE YOUNG** **JEAN SCHWARTZ**
Slowly, with much expression.

The musical score is written for voice and piano. It begins with a vocal line in treble clef, followed by piano accompaniment in both treble and bass clefs. The tempo is marked 'Slowly, with much expression'. The lyrics are: 'Hel-lo Cen-tral give me No Man's Land, My dad-dy's there, my man-na told me; She up-trod off to bed, Aft-er my good-morn-ing e-er-a-cen-do prayers were said, Don't ring when you get my run-ber, Or you'll dis-turb mamma's slumb-er. I'm a-trad to'. The score includes various musical notations such as 'p legato', 'poco accel', 'f a tempo', 'p', 'pp', 'poco rit', and 'a tempo'.

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